

Supporting Instruction and Formative Assessment for College and Career Ready Standards (CCRS)

Central Comprehensive Center (C3)

South Central Comprehensive Center (SC3)

Center on Standards and Assessment Implementation (CSAI)

Norman, Oklahoma

January 13-14, 2016



Welcome and Context Setting

Belinda Biscoe Boni

SC3 Director/C3 Principal Investigator

University of Oklahoma (OU) Associate Vice President
for Outreach



Preview of Day 1

Jennifer Watson

C3/SC3 Literacy Technical Assistance Coordinator



Introduction of CSAI Presenters

Donna Richardson

C3 Director/SC3 Technical Assistance Manager

CSAI Resources to Support Instruction and Formative Assessment

Norman, Oklahoma

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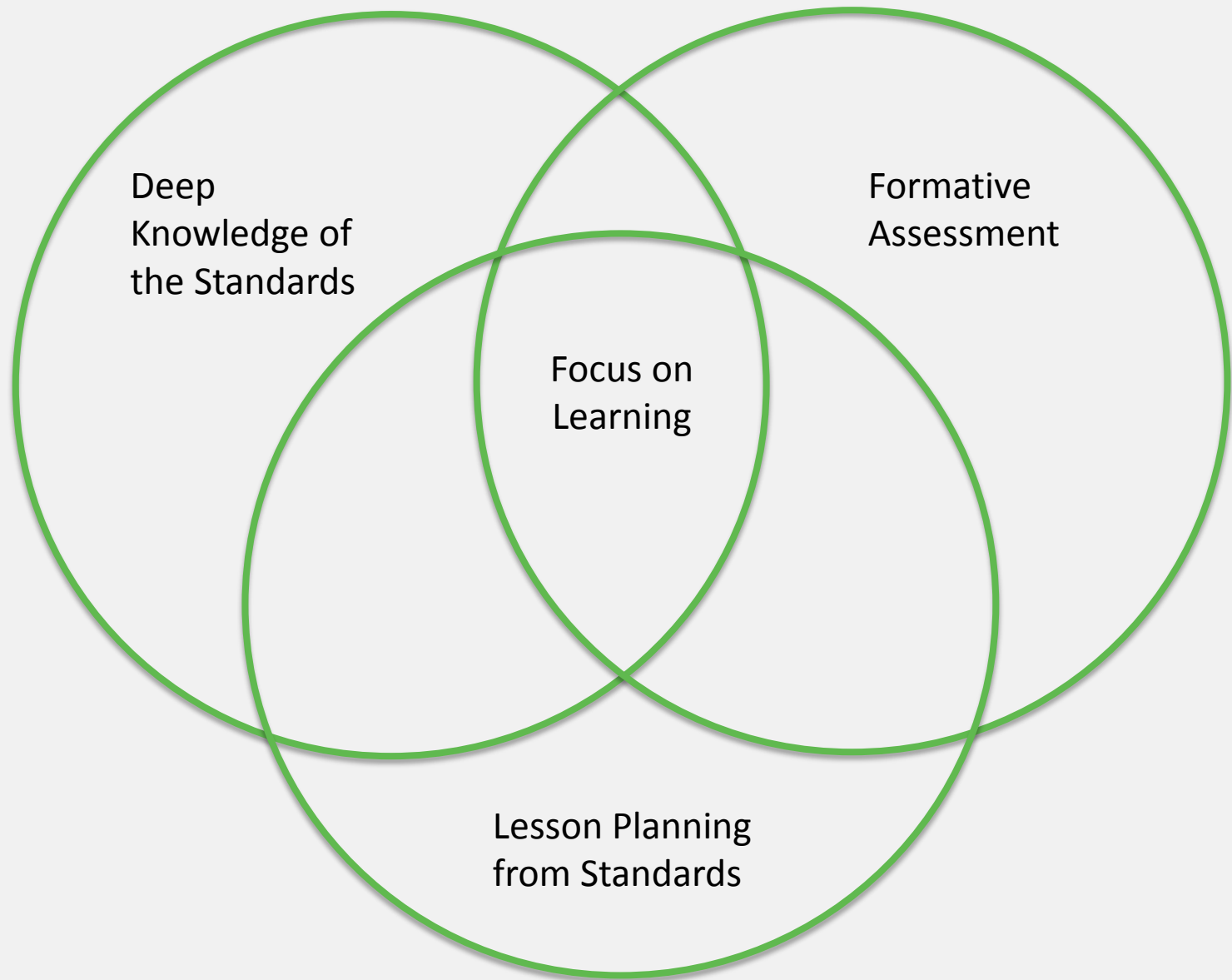
THE CENTER ON
**STANDARDS &
ASSESSMENT
IMPLEMENTATION**

WestEd  CRESST

Resource: Goals

- Coach teachers' thinking
- Deepen teachers' content knowledge
- Develop connected learning pathways
- Create a coherent and accessible process of moving from the CCRS to daily classroom practice with formative assessment





Current Context



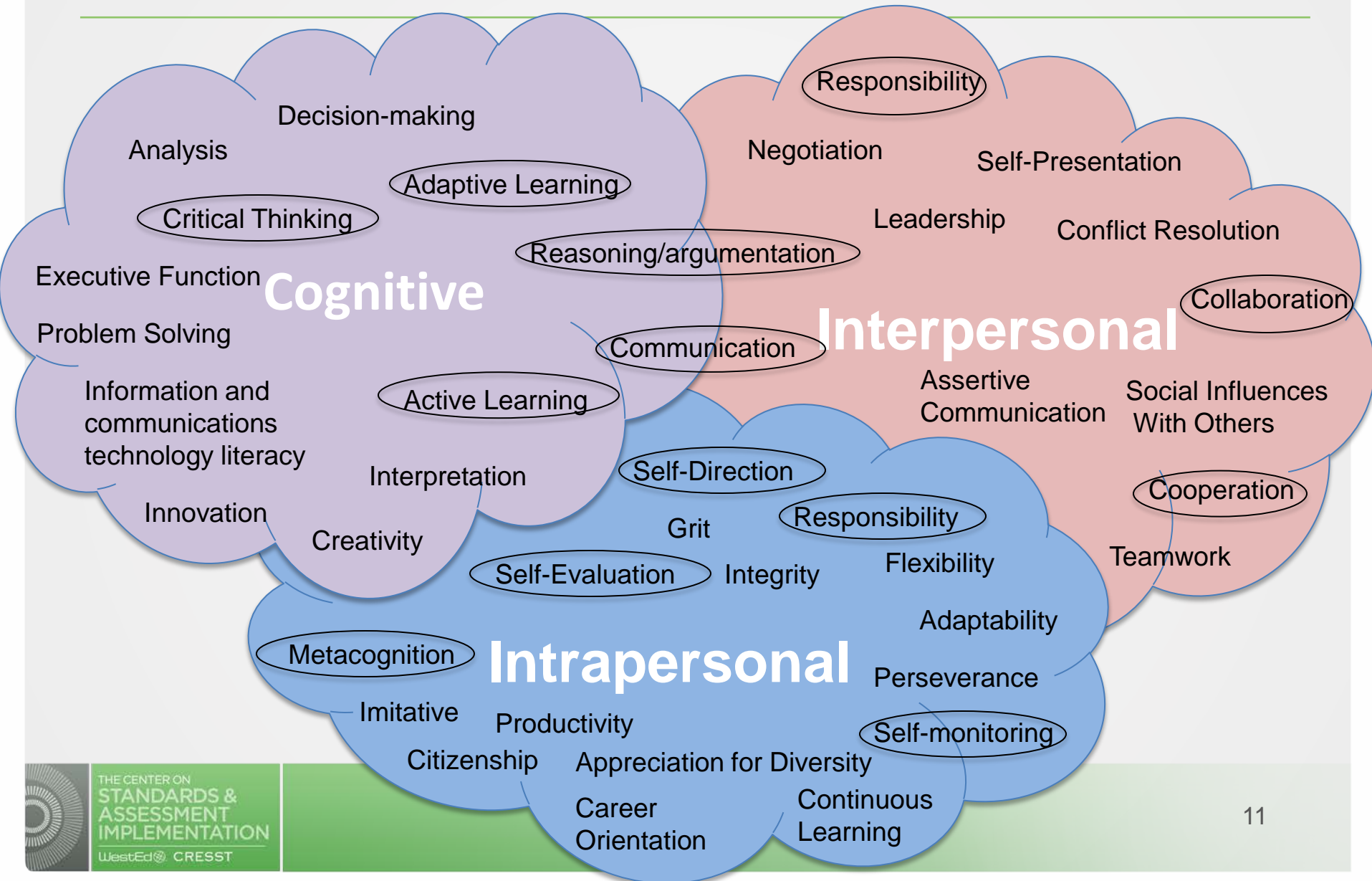
CCRS



Transferable Knowledge and Skills



Three Domains of Competence (NRC, 2012)



Shifts in Practice



From: Traditional Lesson Paradigm

- Review
- Demonstration
- Practice

(NCTM, 2014)



To: Use and connect mathematical representations

Teacher and student actions

What are <i>teachers</i> doing?	What are <i>students</i> doing?
<p>Selecting tasks that allow students to decide which representations to use in making sense of the problems.</p> <p>Allocating substantial instructional time for students to use, discuss, and make connections among representations.</p> <p>Introducing forms of representations that can be useful to students.</p> <p>Asking students to make math drawings or use other visual supports to explain and justify their reasoning.</p> <p>Focusing students' attention on the structure or essential features of mathematical ideas that appear, regardless of the representation.</p> <p>Designing ways to elicit and assess students' abilities to use representations meaningfully to solve problems.</p>	<p>Using multiple forms of representations to make sense of and understand mathematics.</p> <p>Describing and justifying their mathematical understanding and reasoning with drawings, diagrams, and other representations.</p> <p>Making choices about which forms of representations to use as tools for solving problems.</p> <p>Sketching diagrams to make sense of problem situations.</p> <p>Contextualizing mathematical ideas by connecting them to real-world situations.</p> <p>Considering the advantages or suitability of using various representations when solving problems.</p>



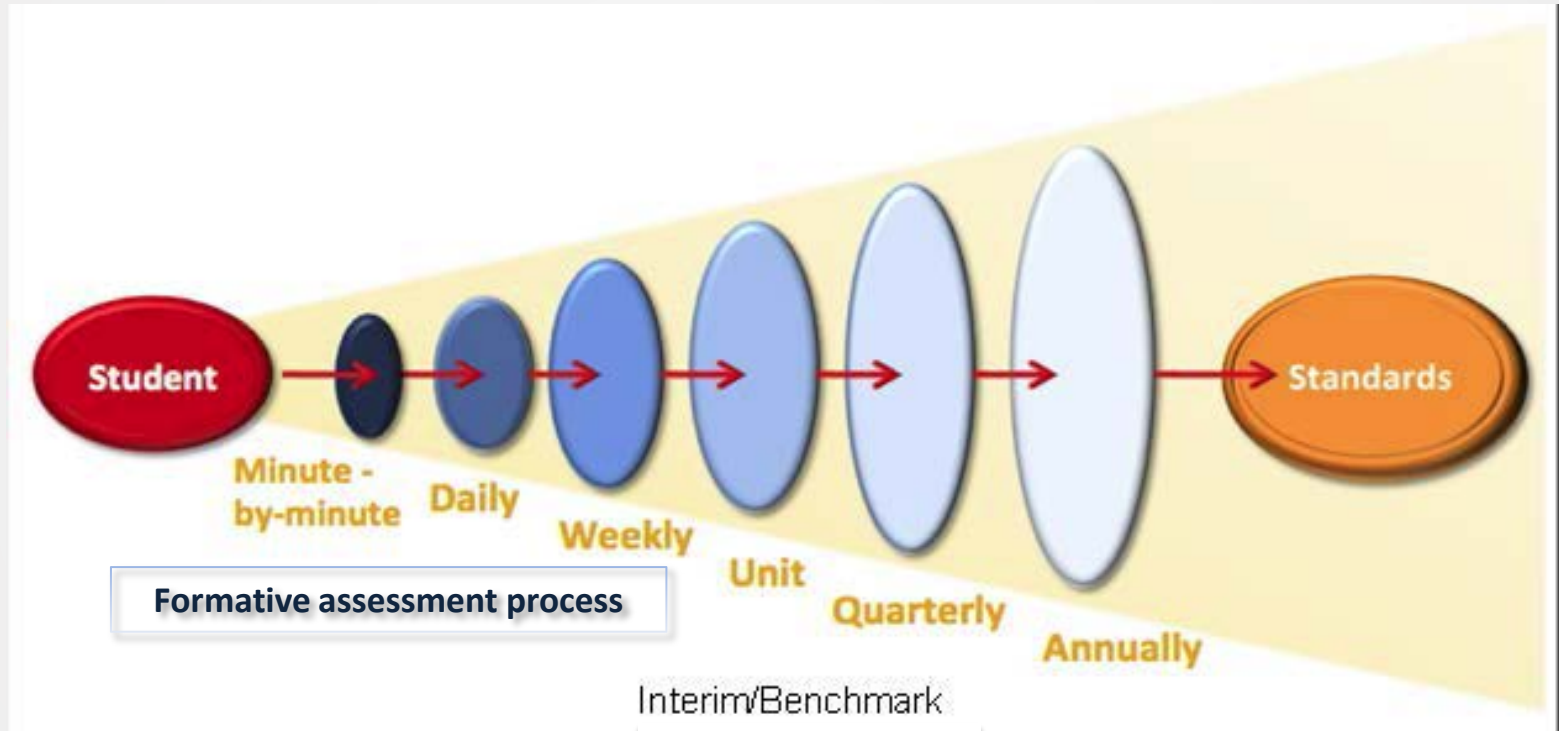
DEFINITIONAL CLARITY



One Size Does Not Fit All



Assessment in the System



(CDE ELA/ELD Curriculum Framework, 2014, adapted from Herman & Heritage, 2007)



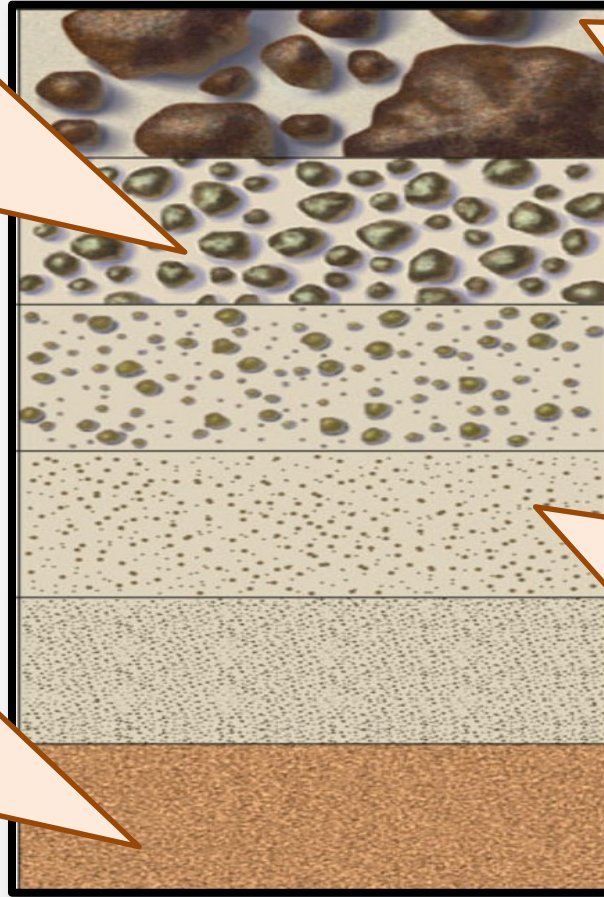
Different Levels of Detail

Quarterly

Annual

Minute-by-minute, Daily,
Weekly

End-of-Unit





Discussion

Read the definitions on Handout 1.

On your own, decide what are three key ideas about formative assessment.

Discuss why you made these selections in your table groups.

Formative Assessment Is....	Formative Assessment Is Not....
generating evidence intentionally in the course of continuous teaching and learning, engagement with learners through observation, discussion, questioning, and review and analysis of tasks/work	giving a test at the end of an instructional cycle or on a predetermined basis (e.g., quarterly, annually)
gauging how student learning is progressing while students are in the process of learning	evaluating student achievement at the end of a sequence of learning
using evidence to inform immediate or near-immediate teaching and learning	using test data to make decisions about medium- and long-term instructional/curricular plans

Formative Assessment Is....

providing ongoing descriptive feedback to learners

involving students in the assessment process through peer and self-assessment

Formative Assessment Is Not....

assigning grades /reporting achievement

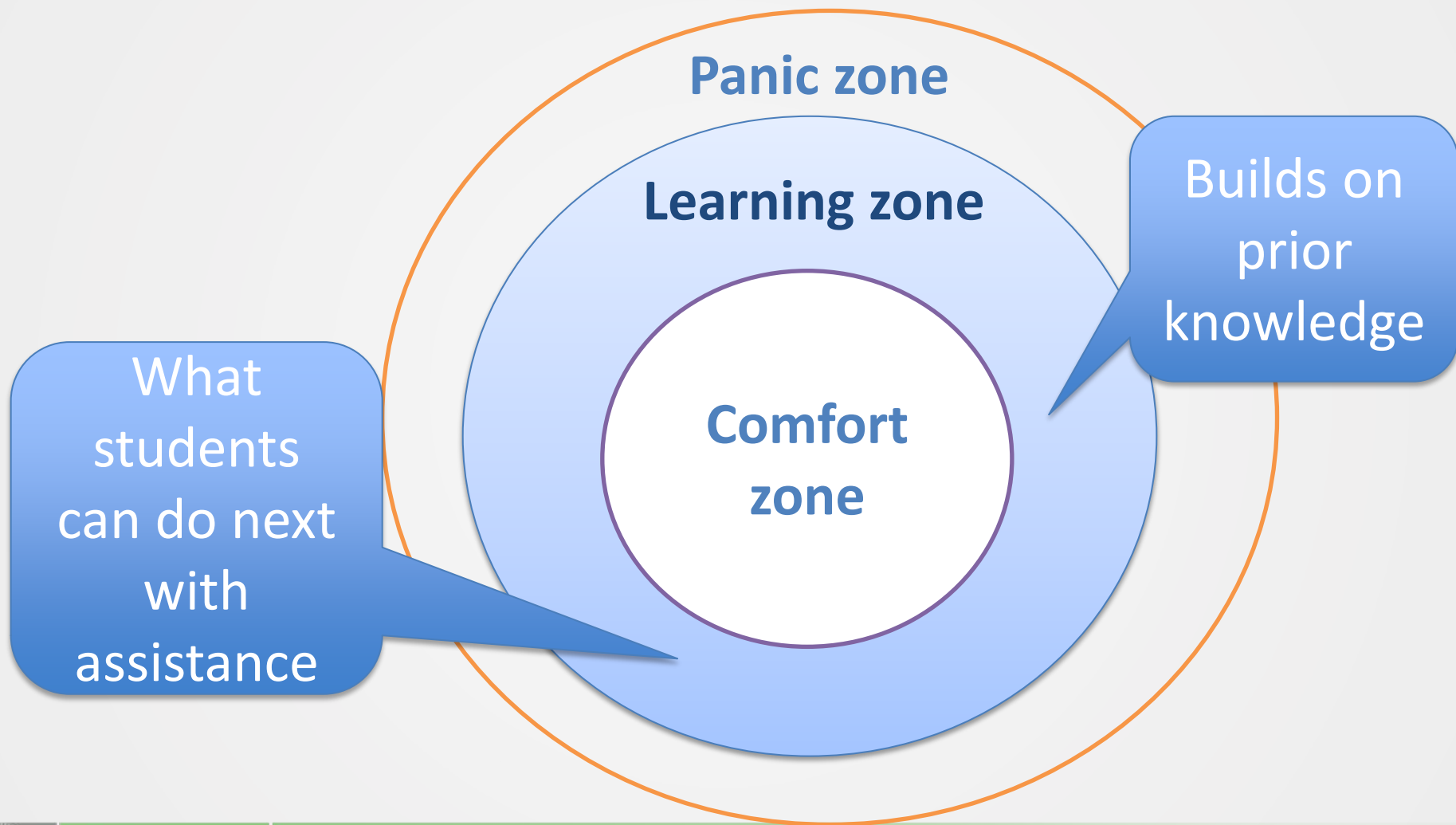
telling students the results of a test

Focus on Formative Assessment

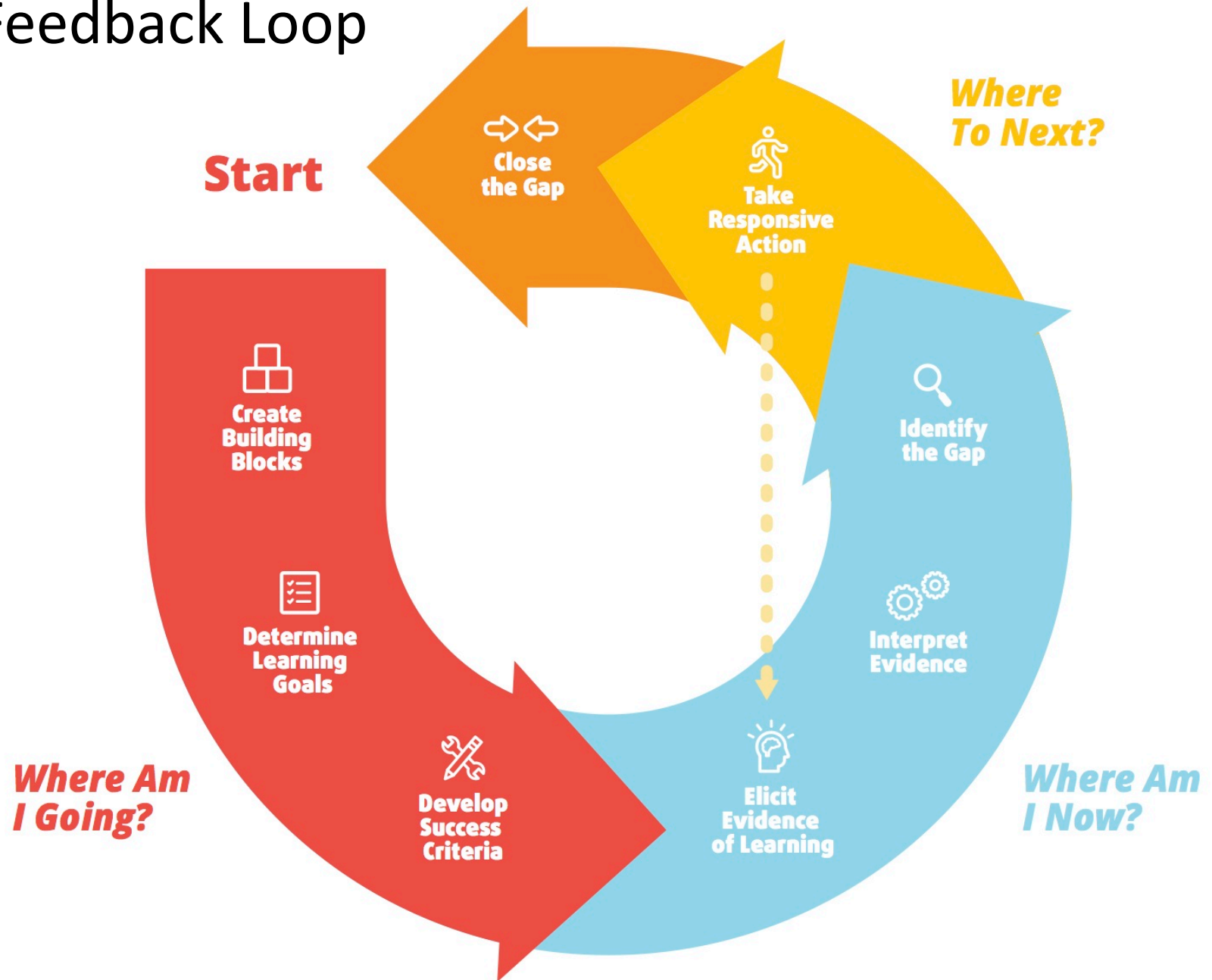
Formative assessment occurs hand in hand with the teaching and learning process and is an integral component of teaching and learning for transfer.

(NRC, 2012)





A Feedback Loop





Too Big For Lesson Goals

End-of-grade
level
expectations

End-of-grade
level
expectations

End-of-grade
level
expectations

Intermediate Steps



Learning Goals



- What students will learn (not what they will do) during a lesson – one or more periods of learning
- Conceptual, Analytic, Linguistic



Success Criteria



- Performances of learning
- Clearly understood by students
- Aligned to learning goal(s)
- What students will say, do, make or write





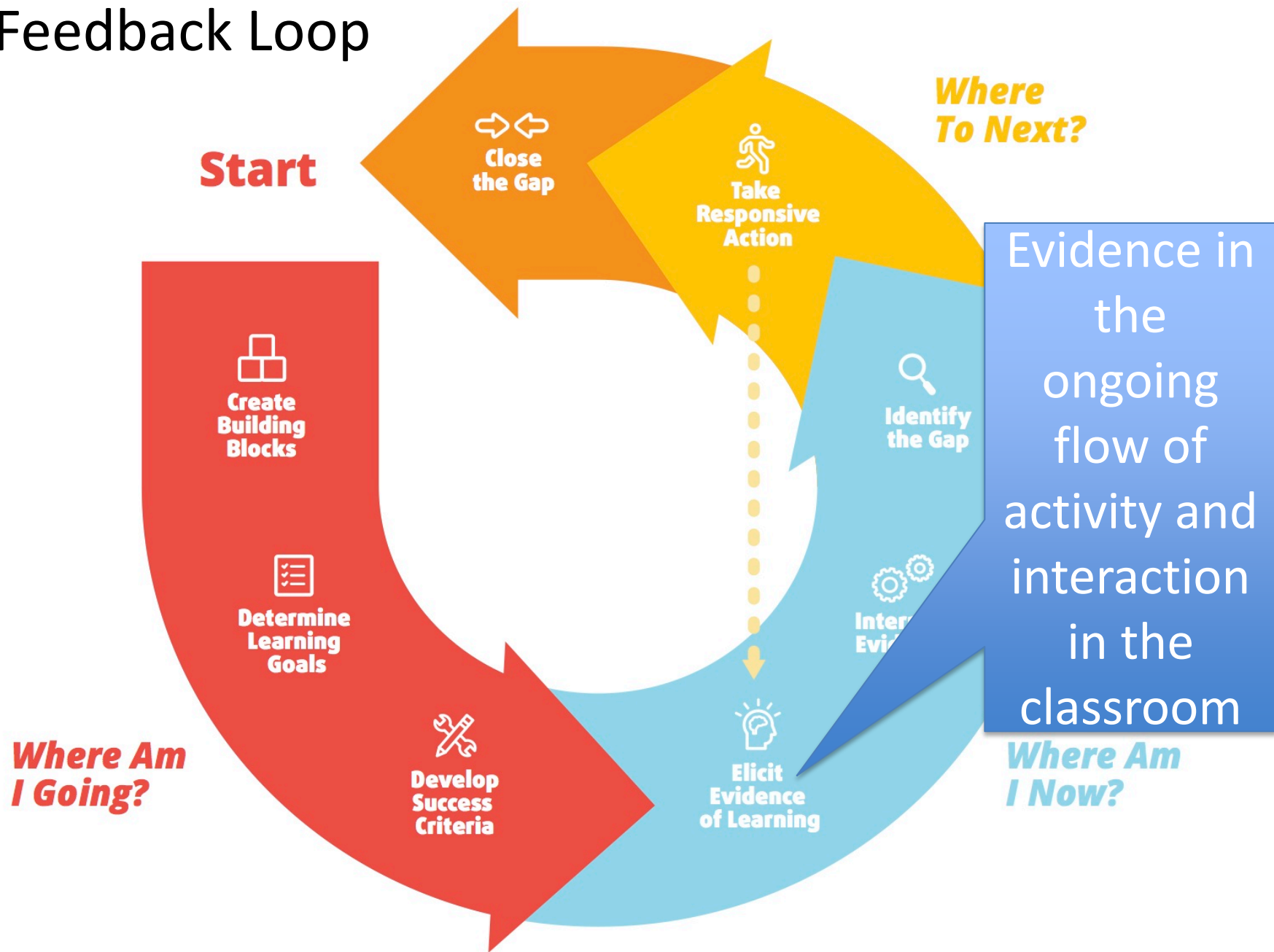
Discussion

How does this teacher support students to develop success criteria?

How are students involved in the assessment process?



A Feedback Loop



Learning Goal



Use multiplication and division to solve problems

Ricardo has 1,135 US stamps. He has 3 times as many foreign stamps as US stamps. How many stamps does he have altogether?



Success Criteria



I can determine when and how to break a problem into simpler parts

I can explain what the problem is asking me to do

I can explain the relationship between multiplication and division





Discussion

How is this teacher eliciting evidence?

What does she find out?

What routinized practices are in place?



Deliberate Acts of Teaching

- ✓ *Modeling*
- ✓ *Telling*
- ✓ *Explaining*
- ✓ *Questioning*
- ✓ *Prompting*
- ✓ *Feedback*





Discussion

As you watch the video, what do you notice about the characteristics of this teacher's feedback to her student?

What role is the student playing in this interaction?

Sharon

“Formative assessment has not only changed me as a teacher but I believe it has changed the students as learners.”

Heritage, 2010, p. 5



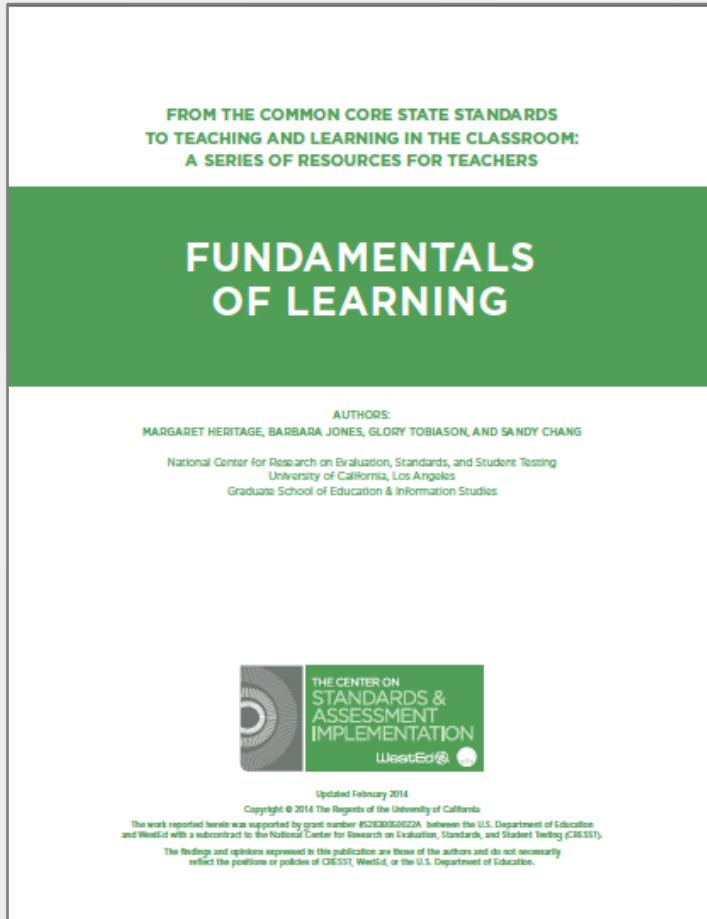
Shawn

- *I used to do a lot of explaining, but now I do a lot of questioning.*
- *I used to do a lot of talking, but now I do a lot of listening.*
- *I use to think about teaching the curriculum, but now I think about teaching the student.*

Heritage, 2010, p. 4



Fundamentals of Learning

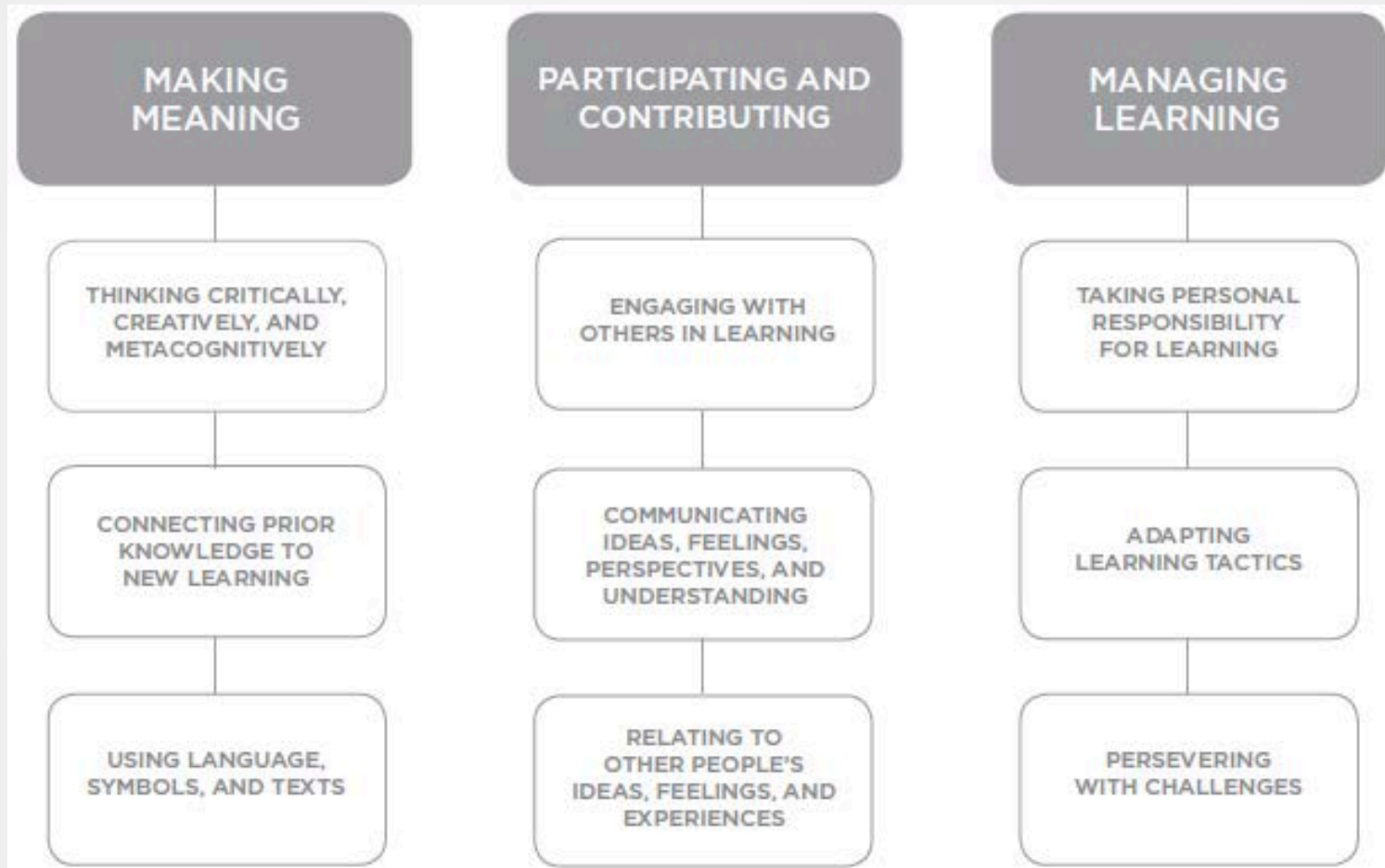


- Provides a framework to assist in transitioning to classroom practices called for in the CCRS
- Developed from leading theory and research
- Grounds formative assessment

Fundamentals of Learning



Fundamentals of Learning pp. 5-6



Fundamentals of Learning

Cognitive

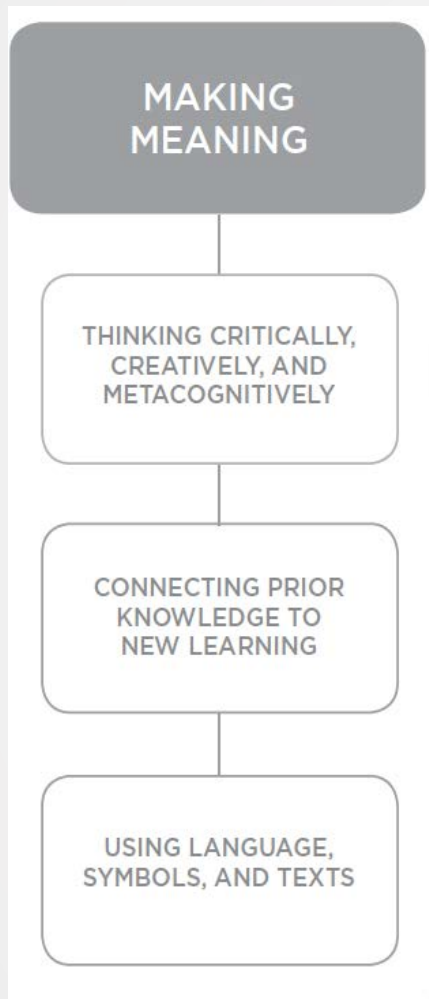
Making Meaning

Interpersonal

**Participating and
Contributing**

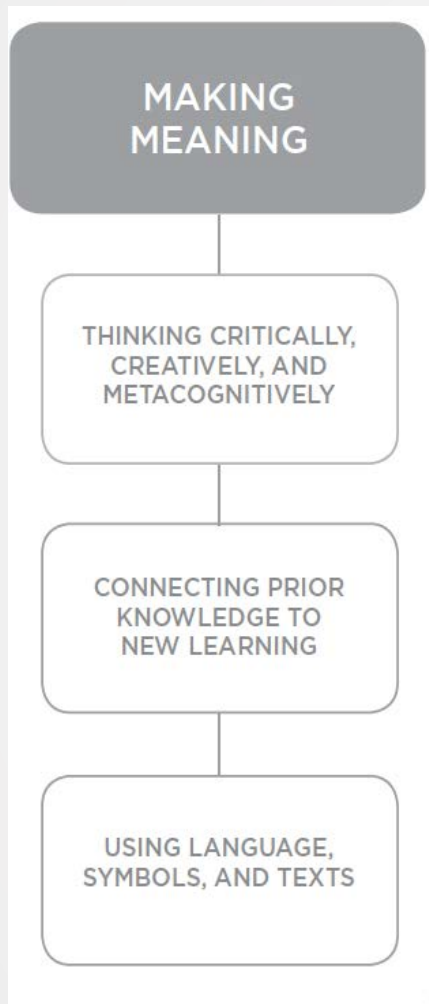
**Intrapersonal
Managing Learning**





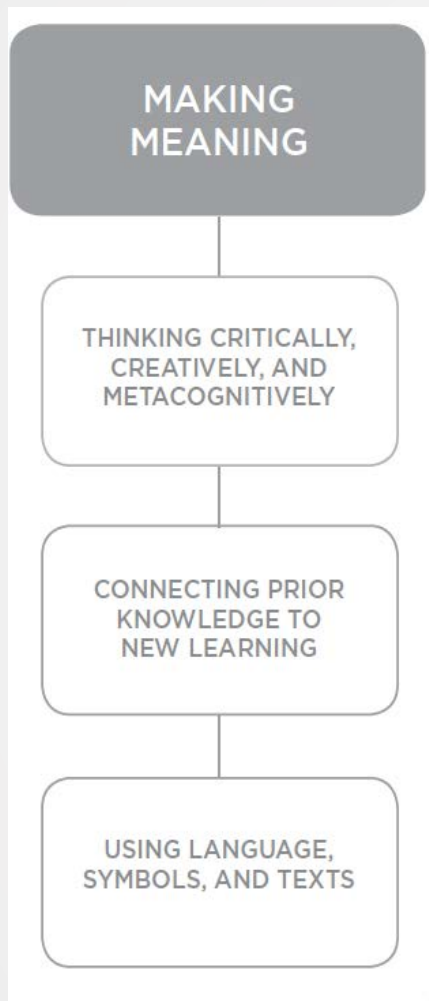
- Evaluate information
- Reason
- Solve problems
- Analyze and construct arguments
- Think about thinking/learning





- What do I already know about this?
- Activating prior knowledge as the basis for constructing new knowledge





- Make meaning of the codes through which knowledge is expressed
- Symbols for representing and communicating information ideas and experiences



PARTICIPATING AND CONTRIBUTING

ENGAGING WITH
OTHERS IN LEARNING

COMMUNICATING
IDEAS, FEELINGS,
PERSPECTIVES, AND
UNDERSTANDING

RELATING TO
OTHER PEOPLE'S
IDEAS, FEELINGS, AND
EXPERIENCES

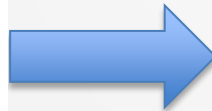
- Share and discuss ideas and interpretations
- Build on others' ideas
- Explain, critique
- Obtain feedback

PARTICIPATING AND CONTRIBUTING

ENGAGING WITH
OTHERS IN LEARNING

COMMUNICATING
IDEAS, FEELINGS,
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RELATING TO
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IDEAS, FEELINGS, AND
EXPERIENCES



- Extended discourse
- Expressing opinions and understanding
- Actively participating in own and others' learning

PARTICIPATING AND CONTRIBUTING

ENGAGING WITH
OTHERS IN LEARNING

COMMUNICATING
IDEAS, FEELINGS,
PERSPECTIVES, AND
UNDERSTANDING

RELATING TO
OTHER PEOPLE'S
IDEAS, FEELINGS, AND
EXPERIENCES



- Listening to others, reading what others have written
- Observing others
- Being open to others' viewpoints



MANAGING LEARNING

TAKING PERSONAL
RESPONSIBILITY
FOR LEARNING

ADAPTING
LEARNING TACTICS

PERSEVERING
WITH CHALLENGES

- Self-direct
- Take initiative
- Active, capable learners

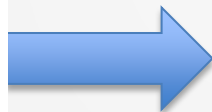


MANAGING LEARNING

TAKING PERSONAL
RESPONSIBILITY
FOR LEARNING

ADAPTING
LEARNING TACTICS

PERSEVERING
WITH CHALLENGES



- Make plans
- Set goals
- Monitor progress
- Adapt learning tactics



Fundamentals of Learning pp. 7-10

IN PRACTICE

- What the FOLs look like in practice:
 - Students
 - Teachers
 - Resources
 - Activities and tasks
 - Classroom culture
 - Language



Fundamentals of Learning pp. 7-10

IN PRACTICE

STUDENTS ARE LIKELY TO:

- Ask questions of themselves, the teacher, and others
- Take time to think
- Tackle real and interesting problems and devise solutions
- Reason and justify thoughts
- Draw on personal knowledge and experience

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graph LR; A[Ask questions of themselves, the teacher, and others] --- B[ ]; B --- C[ ]; C --- D[ ]; D --- E[ ]; E --- F[ ]; F --- G[MAKING MEANING];
```

MAKING MEANING



Questions and Review

- Any questions?
- Now take some time to review the FOLs





Discussion

What do you see in this video clip that has to do with formative assessment?

What FOLs do you see enacted?



Video & Discussion

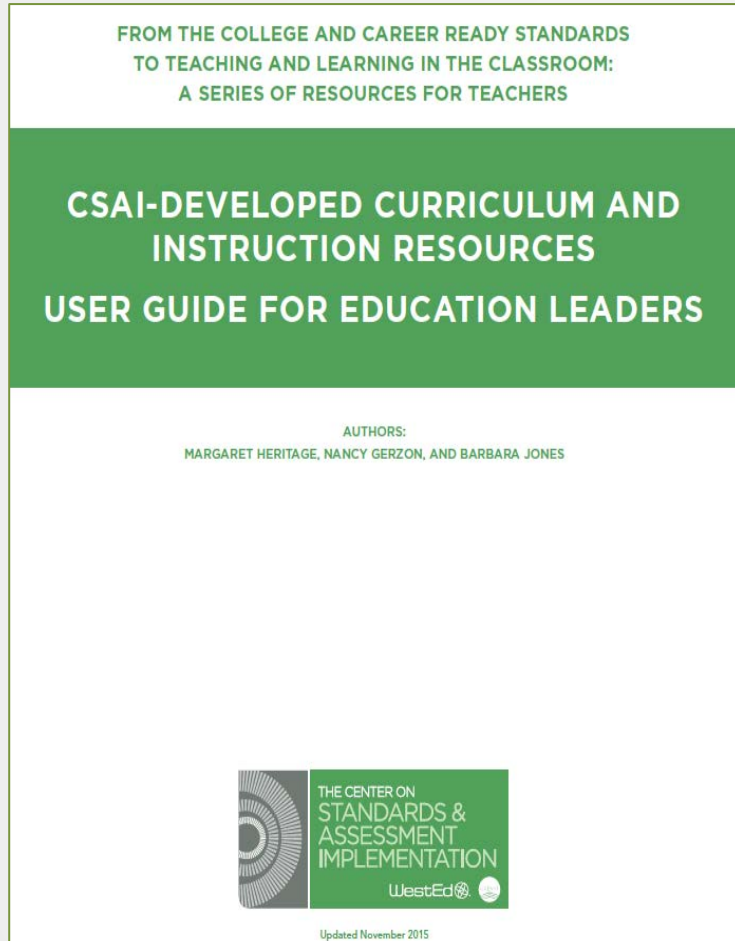
Notice how the teacher:

Provides feedback to students
based on evidence of their work
Co-constructs success criteria
related to the goal with students
Obtains evidence from small group
and whole class discussions
Places responsibility on students

Fundamentals of Learning



User Guide



- Selecting the right resources for teachers
- Designing effective professional learning for teachers
- Leading implementation over time

Resource title	Content focus	Use this resource if ...
<i>Fundamentals of Learning</i>	<p>Provides a framework which outlines three essential components of learning that underpin classroom practice for K-12 students' attainment of CCRS. These elements are:</p> <ul style="list-style-type: none"> (1) Making Meaning (2) Participating and Contributing (3) Managing Learning <p>Detailed illustrations of what the three components look like during teaching and learning are provided. This is a useful resource for reflecting on current practice and considering core instructional practices that address these Fundamentals.</p>	<ul style="list-style-type: none"> • Educators could benefit from examining key ideas in contemporary learning theory and research and what learning theory and research look like in practice. • It would be useful for teachers to reflect on which of these practices need to be developed or extended in their own classrooms in the context of CCRS. • Teachers could benefit from learning more about the role of students as learners.



Designing Professional Learning

Pre-Implementation Planning (pp. 5-6)

- Align learning outcomes to teachers' current learning needs
- Clarify expectations for use of the materials
- Identify how and when follow-up implementation will occur
- Ensure work is aligned to improvement goals
- Outline structures for ongoing dialogue



Leading Professional Learning

Four-Step Approach (pp. 6-8)

- Introduce materials
- Teachers practice the protocols
- Teachers apply the protocols
- Teachers reflect with colleagues



Leading Implementation Over Time

Role of Leaders (p. 8)

- Evaluate
- Document
- Celebrate

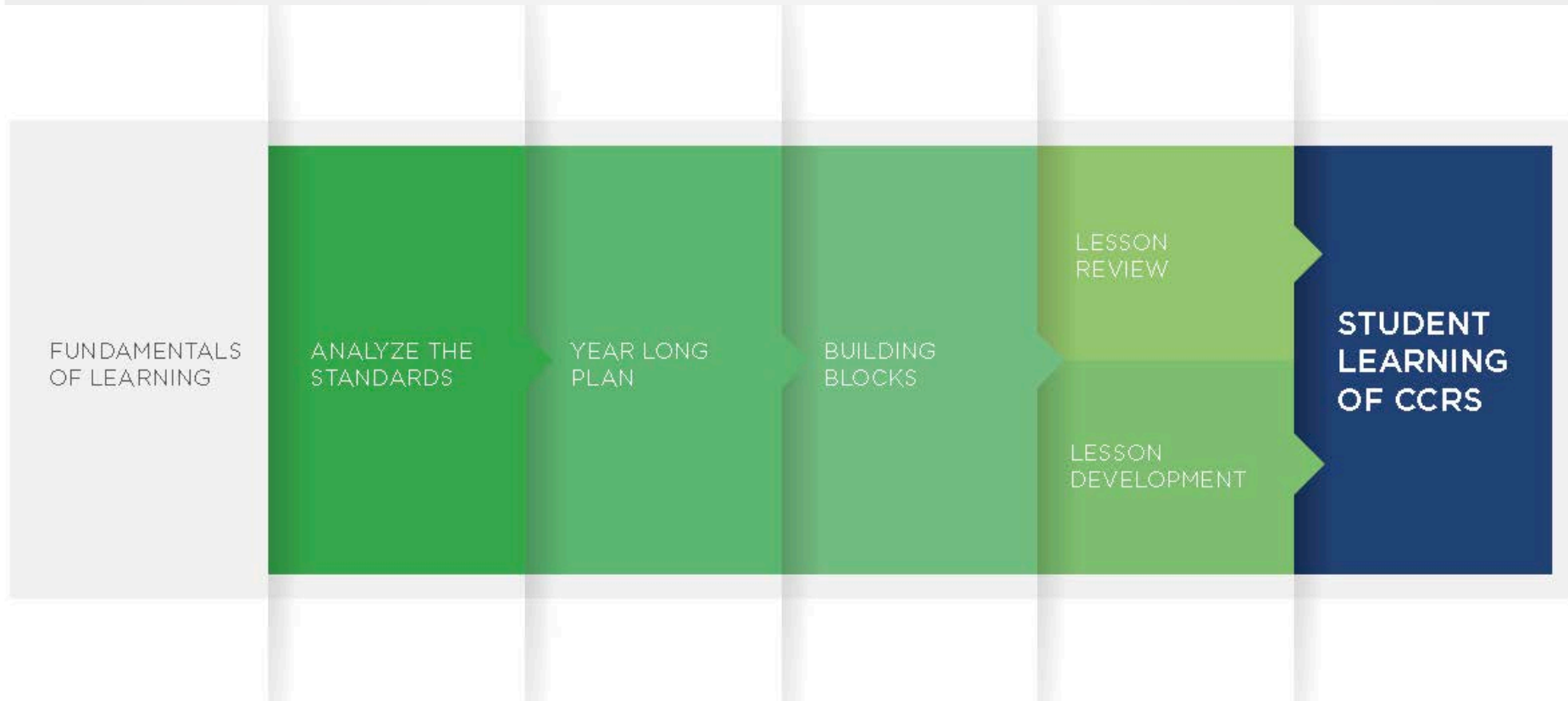




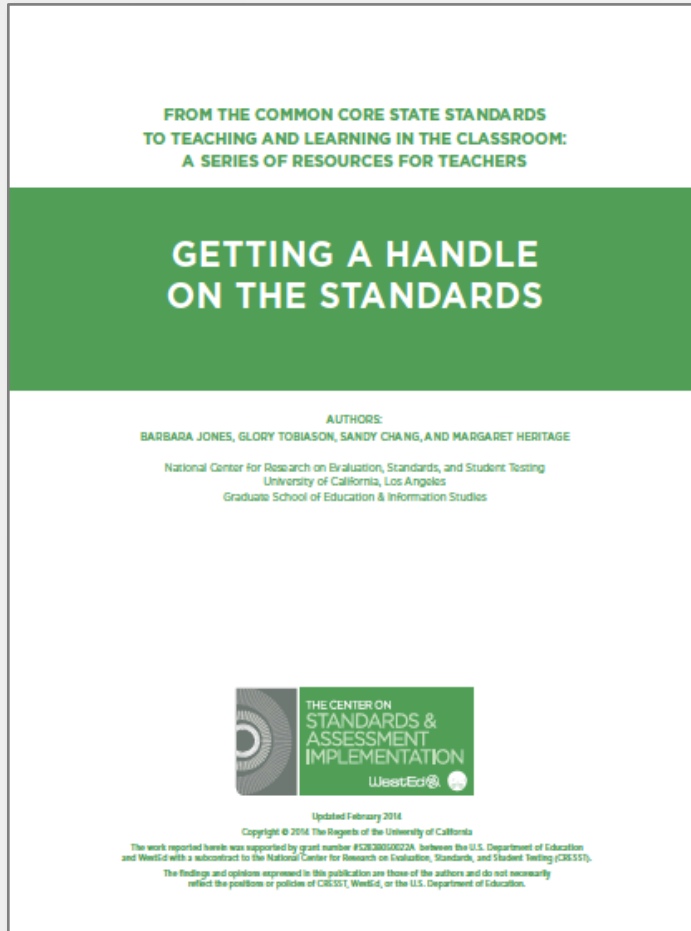
Discussion

What implementation strategies for the *FOLs* might you use from the *User Guide*?

CSAI-Developed Curriculum & Instruction Resources - Overview



Getting a Handle on the Standards



- Provides guidance on the shifts, themes, and architecture of ELA and math CCRS
- Includes processes to:
 - Review own standards
 - Analyze current instructional materials relative to CCRS learning expectations

Process for Studying Math Standards

- Interpreting Practice Standards
- Analyzing Content Standards by type and connection to Practice Standards
 - Conceptual Understanding
 - Procedural Fluency
 - Application



Process for Studying ELA Standards

- Compare old and new standards
 - Same
 - Similar but more rigorous
 - New
 - Removed

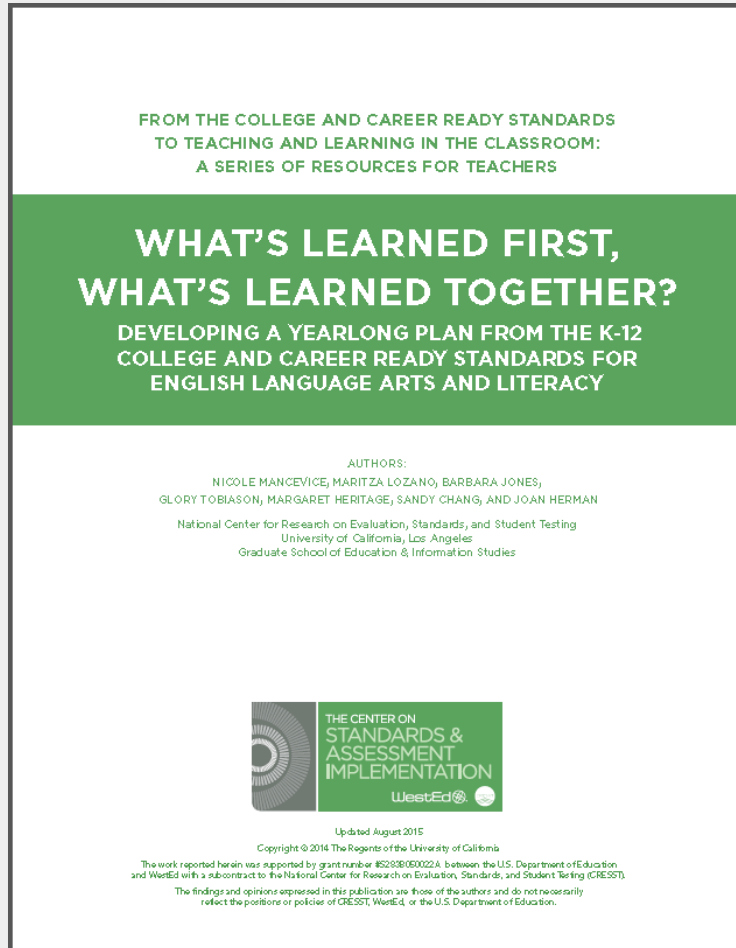


Process for Studying Math and ELA Standards

- Learning Progression Analysis
- Review of existing instructional materials and teaching strategies
 - Currently Covered
 - Needs Refinement
 - Needs Development



Yearlong Planning



- Make connections within and across standard domains/strands
- Determine a standards-based yearlong teaching and learning sequence

Yearlong Planning Steps

- Study and annotate standards
- Group standards and synthesize themes
- Determine the major work of the grade
- Organize standards into a yearlong sequence of teaching and learning



Study and Annotate Standards

Types of Reflections	Examples
Summary or paraphrasing	<ul style="list-style-type: none"> ♦ "Okay, this is basically, <i>toggling between multiplication and division</i>." ♦ "This is mainly about using the <i>number line</i>."
Reaction to a standard	<ul style="list-style-type: none"> ♦ "This standard depends on a lot of others." ♦ "A lot of other standards depend on this one."
Reflection on the standard in relation to students	<ul style="list-style-type: none"> ♦ "They're going to need a lot of practice with this." ♦ "The vocabulary might be tricky for them here." ♦ "They'll pick this up pretty quickly."
Connection to the previous or next grade	<ul style="list-style-type: none"> ♦ "Is this the first time they're seeing this?" ♦ "This isn't so different from what they had to do last year." ♦ "This is going to be really important next year."
Connection between standards	<ul style="list-style-type: none"> ♦ "How does this fit with the other standards in this cluster?" ♦ "Will they be able to do <i>this</i> standard without mastering <i>that</i> standard?" ♦ "I think <i>this</i> standard is an application of <i>that</i> standard."



Group Standards and Synthesize Themes

RL.3.2. emphasis on text evidence

RL.3.3. connection between characters and events

RL.3.5. expand genres to include drama, poetry

RL.3.9. themes, settings, plots across texts by same author

literary
elements
within and
across texts



Determine the Major Work of the Grade

Distinguishing Point of View

Headline

- Distinguish personal point of view from that of narrator and/or characters (R.3.6), author (R.3.6)

Relationship of Ideas within a Text

- use language that relates to time, order, and cause to describe relationship between events or ideas (R.3.3)
- Explain relationship between sentences and paragraphs (W.3.8)

Storyline

Storyline



Organize Standards into a Yearlong Sequence of Teaching and Learning

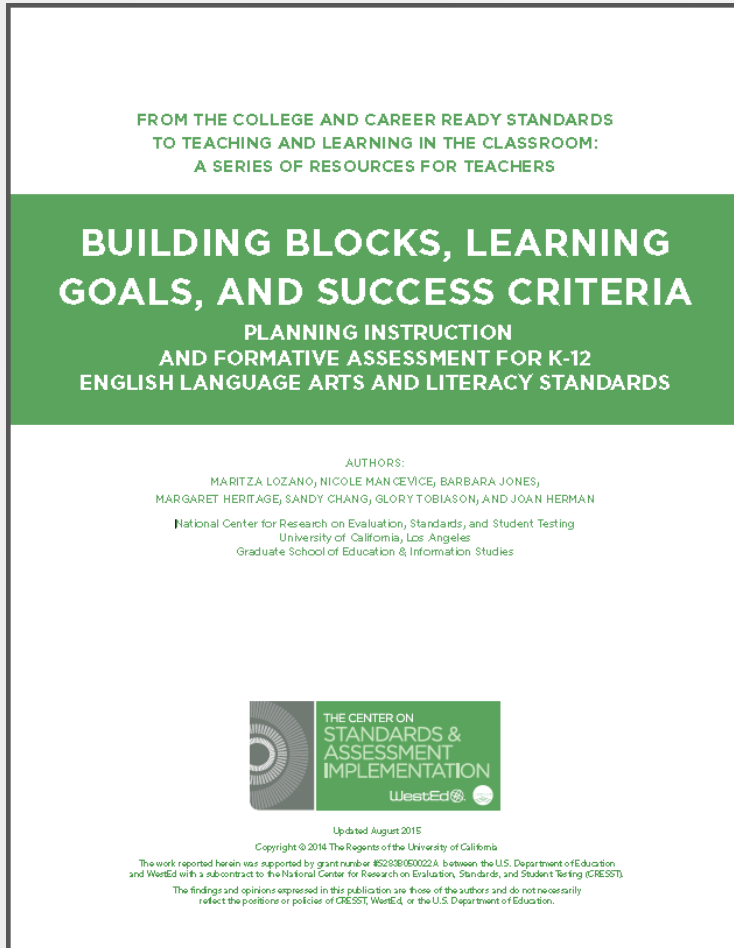
Headline Storyline	CCRS Code	Timeframe	Math Practices	Gossip Page
MULT & DIV - Multiplication as arrays; division as equal groups	2.OA.1, 2, 4	Months	2, 4, 7, 8	G1
TIME & LIQUID VOLUME - Telling time to the nearest minute	2.MD.1	Days		
TIME & LIQUID VOLUME - Measuring liquid volume & mass	2.MD.3	Days		
MULT & DIV - Connection between multiplication & division	2.OA.4-6	Months	3, 8	
SHAPES - Partitioning shapes into equal parts as expressed by fractions	2.G.2	Days	2, 2	G2
GRAPHS & MEASUREMENT - Using rulers to measure in units, $\frac{1}{2}$'s and $\frac{1}{4}$'s	2.MD.4	Days	5, 6	G2
FRACTIONS - What is a fraction?	2.NF.1	Months	2, 4	G2
GRAPHS & MEASUREMENT - Drawing and using bar graphs to solve 1- & 2-step problems	2.MD.2	Months	1, 4, 5	

FRACTIONS - Fractions on a number line	2.NF.2 2, 5	Weeks	5	G2
PLACEVALUE & ROUNDING - Rounding to the nearest 10 or 100	2.NBT.1	Weeks	6	
PLACEVALUE & ROUNDING - Multiplying 1-digit numbers by multiples of 10 (range of 10-90)	2.NBT.2	Days		
FRACTIONS - Equivalent fractions	2.NF.2	Months		G2
AREA - What is area? Unit squares	2.MD.5-6	Weeks	1, 4	G2, G4
AREA - Relating area to multiplication and addition	2.MD.7	Weeks	2, 3, 4	G1
PERIMETER - Solving problems with perimeter	2.MD.8	Days		G4
SHAPES - Categories and attributes of shapes	2.G.1	Days		

Ticker Tape Standards	CCRS Code	Math Practices
MULT & DIV - Solving 2-step word problems using 4 operations	2.OA.2	4
PLACEVALUE & ROUNDING - Fluently adding and subtracting within 100	2.NBT.3	5
MULT & DIV - Solve word problems with multiplication and division	2.OA.2	4
MULT & DIV - Fluently multiplying and dividing	2.OA.7	6



Building Blocks



- Identify the series of changes that occur in student thinking/skills
- Determine lesson-sized Learning Goals and Success Criteria

Math Building Block Example

Building Blocks of a Standard	What the Teacher Was Thinking When Creating the Building Block
Block1 Practice repeated addition of objects arranged in rectangular arrays with progressively more rows and columns (beyond 5 rows and 5 columns). EX $7+7+7+7$ and $2+2+2+2+2+2+2+2+2$	The idea is that students need to practice this until it's no longer difficult or interesting. This way, they'll be receptive to the idea of multiplication as a "shortcut to repeated addition."
Block2 Move between symbolic ($2+2+2+2$) and concrete (four groups of 2 objects) representations of the same repeated addition number sentence.	Students will need a lot of practice toggling among various representations, and this practice should occur in multiple content areas (science, art, etc.).
Block3 Describe repeated addition like $2+2+2+2$ as "the number 2, added four times," and then, "four times 2."	This shift in language is deeply connected to the concurrent, underlying conceptual shift from addition to multiplication.
Block4 Extend the learning of Block 3 to include more repeats. EX $2+2+2+2+2+2+2+2$	Students' practice with different representations should include larger numbers and cross-content connections, as appropriate.

Block 5

Extend the learning of Block 3 to include more objects in each group.

EX $7+7+7+7$

Their practice with different representations should include larger numbers and cross-content connections, as appropriate.

Block 6

Understand multiplication as a shortcut to repeated addition.

As students work with larger numbers, they can begin to use and notice patterns in the 100's square, addition table, and multiplication table.



Learning Goals and Success Criteria

BUILDING BLOCKS OF A LESSON	LEARNING GOALS	SUCCESS CRITERIA
Block 1 - Recognize that characters and narrator can express themselves through different language styles.	Understand that the characters and the narrator have unique language styles.	<p>I can identify and characterize the narrator's and different characters' language styles.</p> <p>I can explain how the narrator's and characters' language styles are different from one another.</p>
Block 2 - Understand that what characters say, their tone, and what they do provide clues as to their points of view.	Understand a character's point of view based on their tone.	<p>I can state a character's point of view based on their tone.</p> <p>I can use evidence from the text to support my explanation of a character's point of view.</p>



Text Complexity

Conceptual and skill work

Text complexity



Conceptual and skill work

Text complexity



Conceptual and skill work

Text complexity



Afternoon Working Session

- Work in same small group to create Building Blocks using selected state and grade level standards
- Use a Building Block to create Learning Goals and Success Criteria



Wrap-up for Day 1

Jennifer Watson

&

Mark Turner

C3/SC3 Logistics Coordinator



Thank you!

Central and South Central Comprehensive Centers
1639 Cross Center Drive
Norman, Oklahoma 73019-5050

www.c3ta.org www.sc3ta.org

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